



Collection Acquisition Statement

(For internal use – collection acquisitions / acquisition committee)

Artist: Mimo Warto

Medium: Painting-based, project- and context-responsive artistic practice

Context: Contemporary art / Finnish and public visual culture

Mimo Warto's practice is situated within the field of contemporary art, where artistic form develops through a sustained relationship with viewer, place, and cultural experience. Painting functions as her foundational method of thinking and perception, yet it does not confine her practice to a single format. Her work extends into projects, public works, and institutional contexts in which responsibility, scale, use, and long-term presence constitute central premises.

Warto's practice is informed by third-generation artistic lineage and years of engagement with the study of Finnishness within visual art. This inquiry does not manifest through conventional national iconography or landscape representation, but through lived moments, emotional registers, memory, and experience. Finnishness emerges in her work as intimacy and temporality—everyday yet shared, personal yet collectively recognizable. This approach enables works that establish connection with viewers through perception, memory, and lived experience without requiring specialized knowledge of the art field.

A defining aspect of Warto's practice is its viewer-oriented orientation. The works are not constructed primarily through self-referential artistic discourse or author-centered expression; rather, they develop in relation to how they are encountered, experienced, and shared. The work engages broad audiences, including those outside the art field, precisely because it anchors itself in experiential recognition without relying on explanatory, didactic, or exclusionary framing. This accessibility does not reduce the material or conceptual depth of the work.

From a collection perspective, Warto's practice aligns with an understanding of tradition as lived continuity rather than referential historicism. Her sustained return to recurring questions and long-term studio discipline produces works capable of enduring temporal shifts, reinterpretation, and diverse contextual placements. The practice is grounded in Finnish visual culture while maintaining active dialogue with European and international art contexts.

Warto's methodology is studio-based and realized through professional representation and collaboration. Large-scale and demanding projects are executed in cooperation with specialists

across fields, ensuring that artistic decision-making, technical implementation, and responsibility progress in parallel. This enables work within public and infrastructural environments without fragmentation of artistic language or integrity.

From an acquisition standpoint, Warty's work is suited for long-term placement within collections and public environments. Placement is guided by contextual consideration, sustained stewardship, and durability rather than short-term visibility or market fluctuation. Works are acquired by institutions and private collections, often directly from exhibitions or from the artist. They are also placed and loaned to exhibition and public contexts as part of ongoing collection relationships. This supports clear provenance, preservation of contextual background, and a direct relationship between artist and collection. The acquisition thus constitutes a long-term commitment in which the work is understood as part of the collection's continuity and cultural responsibility.